

2 Hand Independence

Exercises for Blues Players

Notation

Exercise 1

Exercise 1, first system. Treble clef, key signature of one flat (Bb). Chord C7 is indicated above the first measure. The exercise consists of three measures, each containing four groups of triplets. The bass line consists of a steady eighth-note accompaniment.

Exercise 1, second system. Treble clef, key signature of one flat (Bb). Chord F7 is indicated above the first measure of the second measure. The exercise consists of three measures, each containing four groups of triplets. The bass line consists of a steady eighth-note accompaniment.

Exercise 1, third system. Treble clef, key signature of one flat (Bb). Chord C7 is indicated above the first measure, and Chord G7 is indicated above the third measure. The exercise consists of three measures, each containing four groups of triplets. The bass line consists of a steady eighth-note accompaniment.

Exercise 1, fourth system. Treble clef, key signature of one flat (Bb). Chord F7 is indicated above the first measure, and Chord C7 is indicated above the second measure. The exercise consists of three measures, each containing four groups of triplets. The bass line consists of a steady eighth-note accompaniment.

Exercise 2

The musical score for Exercise 2 consists of three systems, each with a treble and bass staff. The key signature is one flat (Bb). The time signature is 4/4. The first system is labeled C7. The second system is labeled F7 and C7. The third system is labeled G7, F7, and C. The bass line is a continuous eighth-note pattern: C2-Bb1-A1-G1-F1-Eb1-D1-C1. The treble line consists of four measures per system, each with a half-note chord and a quarter rest. The chords are: C7 (C4, E4, G4, Bb4), F7 (F4, Ab4, C5, Eb5), G7 (G4, Bb4, D5, F5), and C (C4, E4, G4, Bb4). The final measure of the third system ends with a double bar line.

System 1: C7

System 2: F7 C7

System 3: G7 F7 C