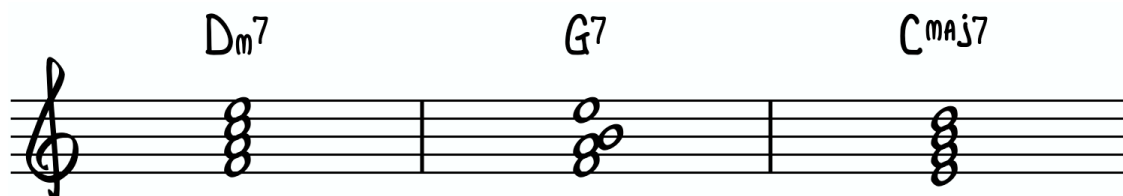


3 Ways To Play a 251

Lesson Supplement

This resource sheet contains three different ways to voice a major 251 in the key of C major. It makes use of rootless voicings, altered harmony and also some big two-handed voicings. These will be very useful when comping, playing jazz standards and improvising over 251's.

1



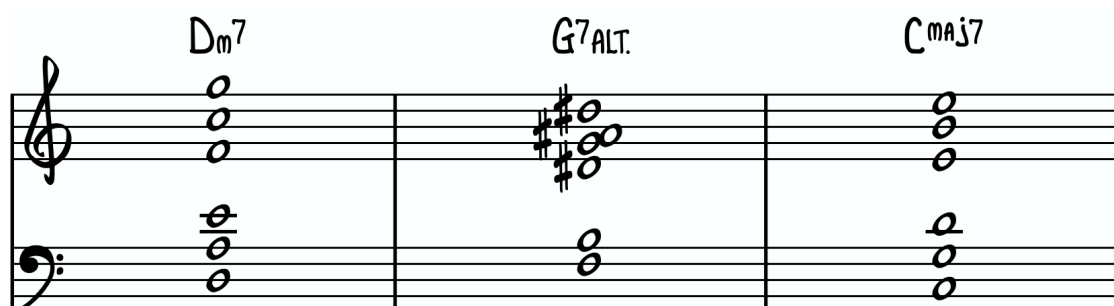
This is a very standard way of playing a major 251. It is constructed using rootless voicings and creates a very rich sound.

2



In this variation, we introduce some altered harmony to the dominant chord. This creates more tension allowing a bigger resolution back to the major chord.

3



In our final variation, we construct the major 251 from big two-handed voicings. We make use of the Kenny Barron voicing for the minor chord, followed by some more altered harmony and a sparse major chord to finish.