

4 Jazz Chords I Wish I Knew 10 Years Ago

Notation



Voicing 1 (maj9)

C ^{MAJ9}	F ^{MAJ9}	B ^b MAJ9	E ^b MAJ9

A ^b MAJ9	D ^b MAJ9	G ^b MAJ9	B ^{MAJ9}

E ^{MAJ9}	A ^{MAJ9}	D ^{MAJ9}	G ^{MAJ9}



Voicing 2 (min9)

Handwritten musical notation for Voicing 2 (min9) in treble and bass clefs. The notation shows four measures, each with a chord label above the staff:

- Measure 1: C_{m9} (Treble: $\flat B, \flat D, \flat E$; Bass: $C, \flat E$)
- Measure 2: F_{m9} (Treble: $\flat B, \flat D, \flat E$; Bass: $F, \flat A$)
- Measure 3: $B\flat_{m9}$ (Treble: $\flat B, \flat D, \flat E$; Bass: $B\flat, \flat D$)
- Measure 4: $E\flat_{m9}$ (Treble: $\flat B, \flat D, \flat E$; Bass: $E\flat, \flat G$)

Handwritten musical notation for Voicing 2 (min9) in treble and bass clefs. The notation shows four measures, each with a chord label above the staff:

- Measure 1: $A\flat_{m9}$ (Treble: $\flat B, \flat D, \flat E$; Bass: $A\flat, \flat C$)
- Measure 2: $C\sharp_{m9}$ (Treble: $\sharp C, \sharp E, \sharp F$; Bass: $C\sharp, \sharp E$)
- Measure 3: $F\sharp_{m9}$ (Treble: $\sharp C, \sharp E, \sharp F$; Bass: $F\sharp, \sharp A$)
- Measure 4: B_{m9} (Treble: $\sharp C, \sharp E, \sharp F$; Bass: $B, \sharp D$)

Handwritten musical notation for Voicing 2 (min9) in treble and bass clefs. The notation shows four measures, each with a chord label above the staff:

- Measure 1: E_{m9} (Treble: $\sharp C, \sharp E, \sharp F$; Bass: $E, \sharp G$)
- Measure 2: A_{m9} (Treble: $\sharp C, \sharp E, \sharp F$; Bass: $A, \sharp C$)
- Measure 3: D_{m9} (Treble: $\sharp C, \sharp E, \sharp F$; Bass: $D, \sharp F$)
- Measure 4: G_{m9} (Treble: $\flat B, \flat D, \flat E$; Bass: $G, \flat B$)



Voicing 3 (min11)

Chord voicings for Voicing 3 (min11) in the first row:

- C_m11**: Treble clef has notes B $\flat$, A $\flat$, G $\flat$, F $\flat$; Bass clef has notes E $\flat$, C $\flat$.
- F_m11**: Treble clef has notes E $\flat$, D $\flat$, C $\flat$, B $\flat$; Bass clef has notes A $\flat$, F $\flat$.
- B $\flat$ m11**: Treble clef has notes A $\flat$, G $\flat$, F $\flat$, E $\flat$; Bass clef has notes D $\flat$, B $\flat$.
- E $\flat$ m11**: Treble clef has notes D $\flat$, C $\flat$, B $\flat$, A $\flat$; Bass clef has notes G $\flat$, E $\flat$.

Chord voicings for Voicing 3 (min11) in the second row:

- A $\flat$ m11**: Treble clef has notes G $\flat$, F $\flat$, E $\flat$, D $\flat$; Bass clef has notes C $\flat$, A $\flat$.
- C $\sharp$ m11**: Treble clef has notes B $\sharp$, A $\sharp$, G $\sharp$, F $\sharp$; Bass clef has notes E $\sharp$, C $\sharp$.
- F $\sharp$ m11**: Treble clef has notes E $\sharp$, D $\sharp$, C $\sharp$, B $\sharp$; Bass clef has notes A $\sharp$, F $\sharp$.
- B_m11**: Treble clef has notes A $\sharp$, G $\sharp$, F $\sharp$, E $\sharp$; Bass clef has notes D $\sharp$, B $\sharp$.

Chord voicings for Voicing 3 (min11) in the third row:

- E_m11**: Treble clef has notes D $\sharp$, C $\sharp$, B $\sharp$, A $\sharp$; Bass clef has notes G $\sharp$, E $\sharp$.
- A_m11**: Treble clef has notes G $\sharp$, F $\sharp$, E $\sharp$, D $\sharp$; Bass clef has notes C $\sharp$, A $\sharp$.
- D_m11**: Treble clef has notes C $\sharp$, B $\sharp$, A $\sharp$, G $\sharp$; Bass clef has notes F $\sharp$, D $\sharp$.
- G_m11**: Treble clef has notes F $\sharp$, E $\sharp$, D $\sharp$, C $\sharp$; Bass clef has notes B $\sharp$, G $\sharp$.

NOTE: This voicing is very difficult to play in C_m and G_m because of the layout of the keys.



Voicing 4 (maj13)

Cmaj13 Fmaj13 Bbmaj13 Ebmaj13

Handwritten musical notation for Voicing 4 (maj13) for four chords: Cmaj13, Fmaj13, Bbmaj13, and Ebmaj13. Each chord is shown in a two-staff system (treble and bass clef). The notes are as follows: Cmaj13 (C4, E4, G4, Bb4, C5, E5, G5), Fmaj13 (F3, Ab3, C4, Eb4, F4, Ab4, C5), Bbmaj13 (Bb2, D3, F3, Ab3, Bb3, D4, F4), and Ebmaj13 (Eb2, G2, Bb2, D3, Eb3, G3, Bb3).

Abmaj13 Dbmaj13 Gbmaj13 Bmaj13

Handwritten musical notation for Voicing 4 (maj13) for four chords: Abmaj13, Dbmaj13, Gbmaj13, and Bmaj13. Each chord is shown in a two-staff system (treble and bass clef). The notes are as follows: Abmaj13 (Ab2, C3, Eb3, G3, Ab3, C4, Eb4), Dbmaj13 (Db2, F3, Ab3, C4, Db4, F4, Ab4), Gbmaj13 (Gb2, Bb2, Db3, F3, Gb3, Bb3, Db4), and Bmaj13 (B2, D#3, F#3, A#3, B3, D#4, F#4).

Ebmaj13 Amaj13 Dmaj13 Gbmaj13

Handwritten musical notation for Voicing 4 (maj13) for four chords: Ebmaj13, Amaj13, Dmaj13, and Gbmaj13. Each chord is shown in a two-staff system (treble and bass clef). The notes are as follows: Ebmaj13 (Eb2, G2, Bb2, D3, Eb3, G3, Bb3), Amaj13 (A2, C#3, E#3, G#3, A3, C#4, E#4), Dmaj13 (D2, F#3, A#3, C#4, D4, F#4, A#4), and Gbmaj13 (Gb2, Bb2, Db3, F3, Gb3, Bb3, Db4).