

5 Ways To Play a 251

Workbook



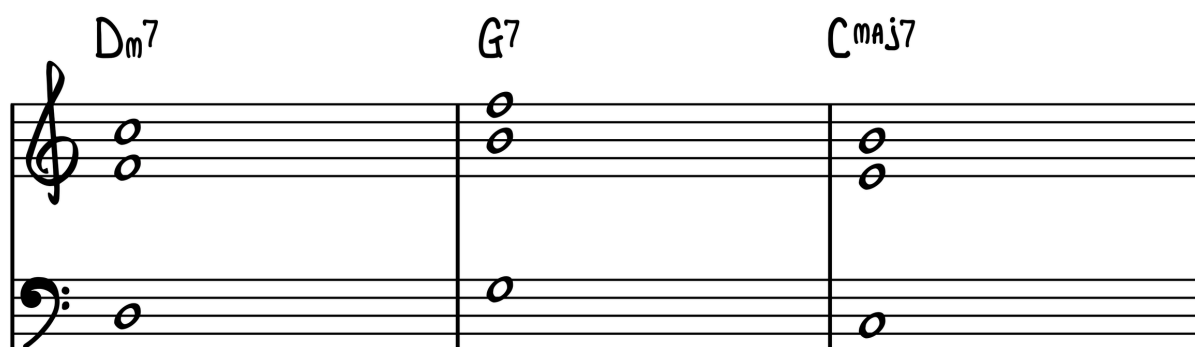
Version 1

The most basic way to play a 251 is by simply using root position 7th chords::

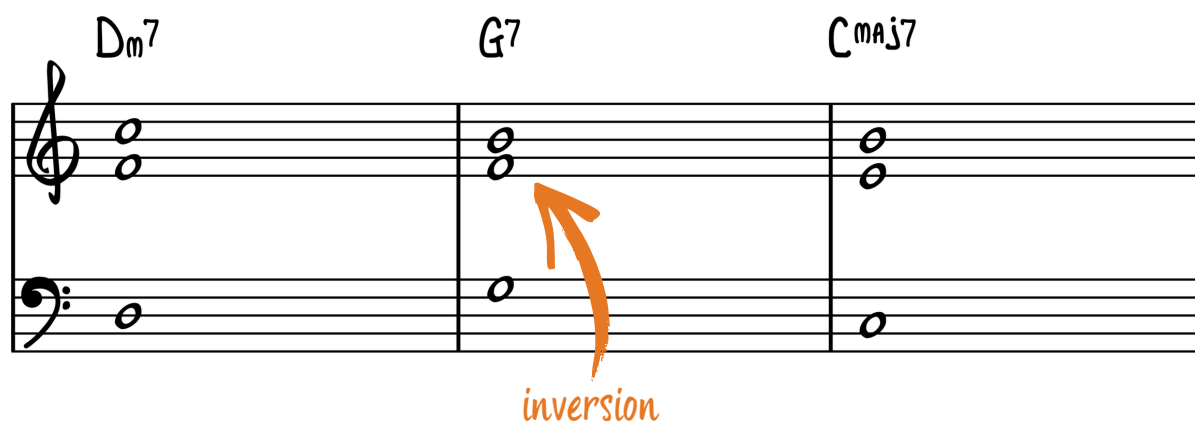


Version 2

The next step is to play the 7th chords using root, 3s + 7s (using both hands).



This can be improved by using inversions. If you flip the notes in the G7, you get this:





Version 3

The next step is to use 3579 voicings, also known as 'Bill Evans Voicings'. These have a very rich sound.

Similarly to before, we can play an inversion of the G9 chord to create better voice leading:

Version 4

Next, it's time to create some two handed voicings and start thinking about some more chord extensions:



Version 5

Finally, there are three new additions. More complex voicings, adding a melody note inbetween the voicings and adding a passing chord.

The musical notation shows four measures of music on a grand staff (treble and bass clefs). The chords are labeled above the staff: Dm^{11} , $G^{13}(b9)$, $D\flat 7$, and C^{maj7} . An orange arrow points to a melody note (F#4) in the first measure, labeled "melody note". Another orange arrow points to the $D\flat 7$ chord in the third measure, labeled "passing chord".