

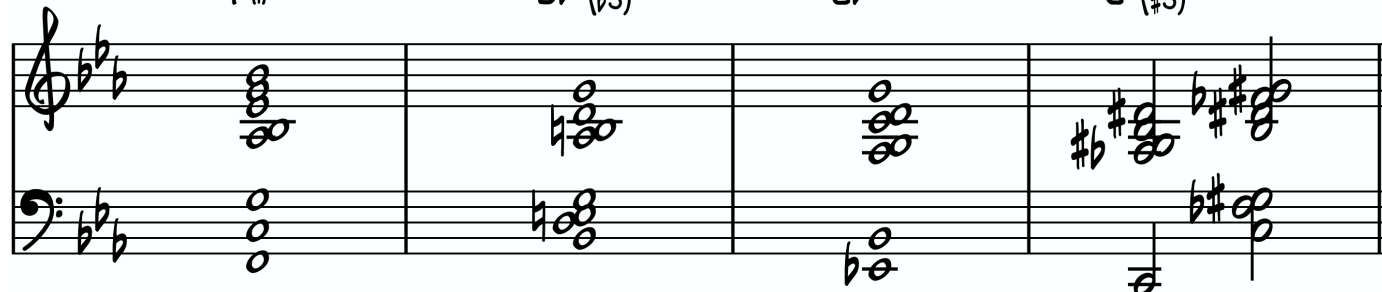
How To Play DIRTY

251 Voicings

Notation

Chord voicings for 251 progression:

Fm¹¹ **Bb7(b⁹₅)** **Ebmaj¹³** **C7(b⁹₅)**



The notation shows four measures of music on a grand staff (treble and bass clefs). The first measure is Fm¹¹ (F, Ab, Bb, C, Eb, F). The second measure is Bb7(b⁹₅) (Bb, Db, Eb, F, Gb, Ab). The third measure is Ebmaj¹³ (Eb, F, G, Ab, Bb, C, D). The fourth measure is C7(b⁹₅) (C, Eb, F, G, Ab, Bb).