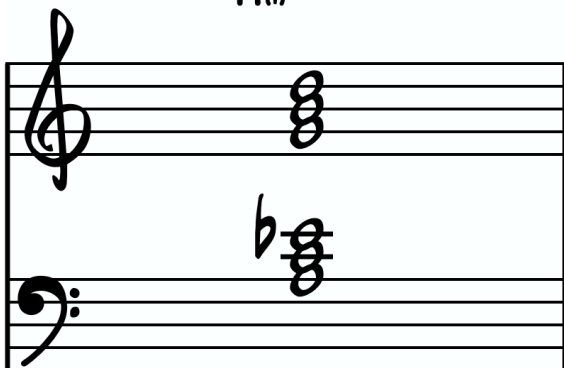


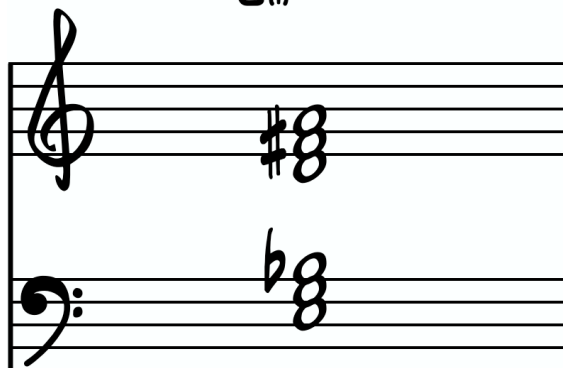
The Jazziest Half-Diminished Voicing Around

Notation

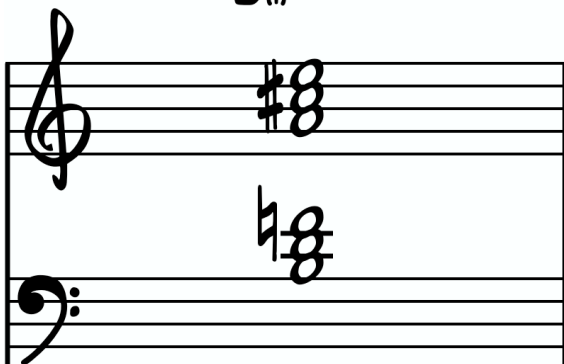
A_m¹¹(b5)



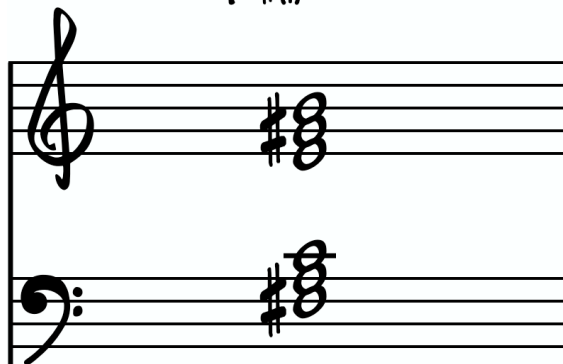
E_m¹¹(b5)



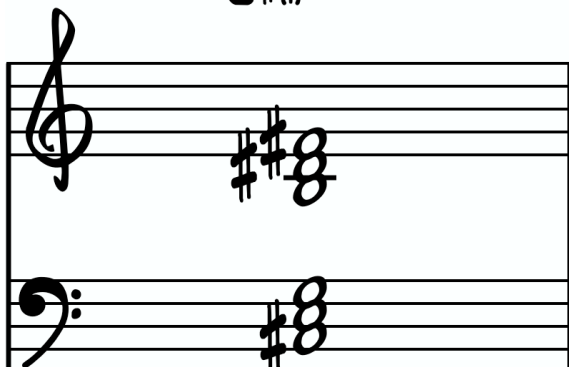
B_m¹¹(b5)



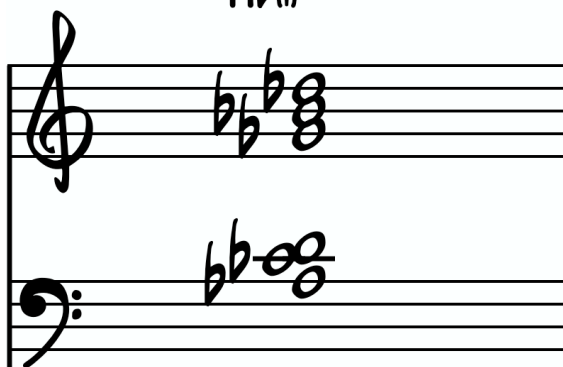
F#_m¹¹(b5)



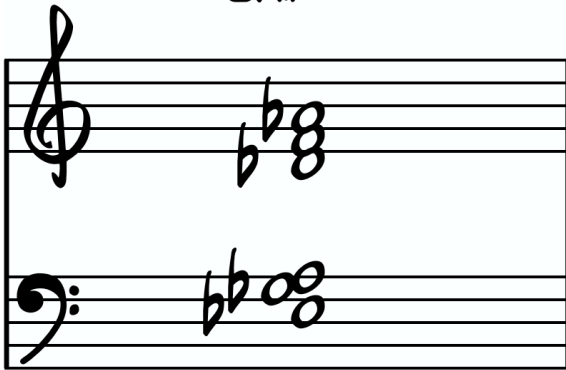
C#_m¹¹(b5)



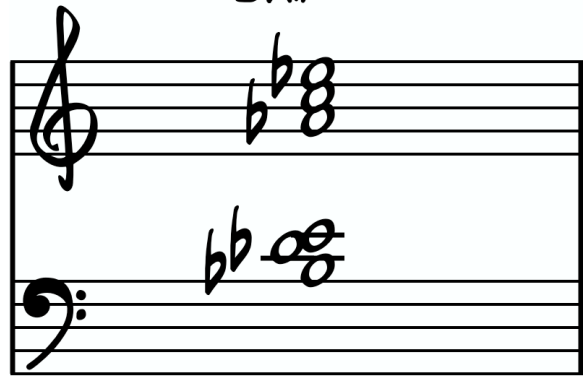
A_b_m¹¹(b5)



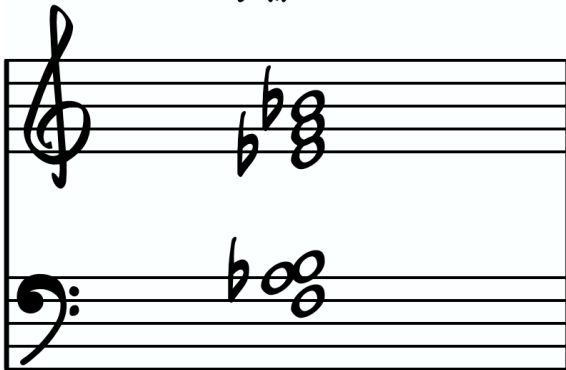
E $\flat$ m¹¹($\flat$ 5)



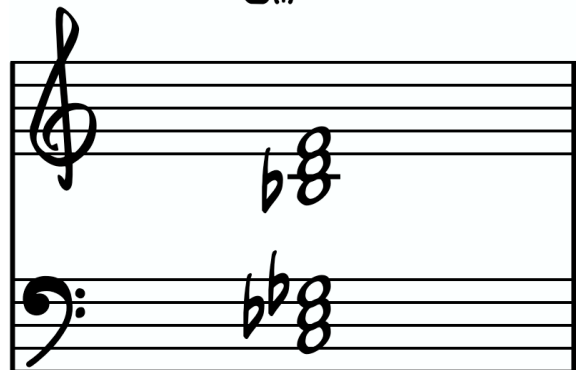
B $\flat$ m¹¹($\flat$ 5)



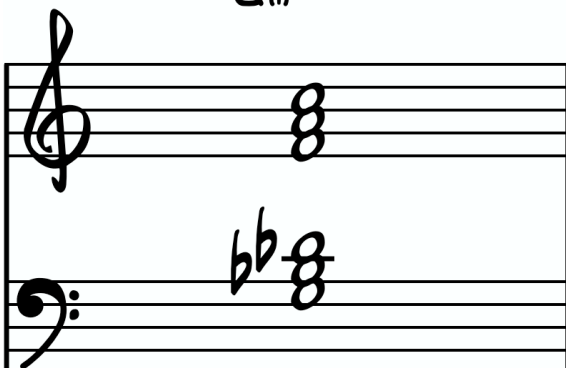
Fm¹¹($\flat$ 5)



Cm¹¹($\flat$ 5)



Gm¹¹($\flat$ 5)



Dm¹¹($\flat$ 5)

