

The Simple Stride

Technique You Should Really Know

Resource Sheet

| F_{MAJ}⁷ G_m⁷ | A_m⁷ G_m⁷ |

Take the basic triad from within each chord



F

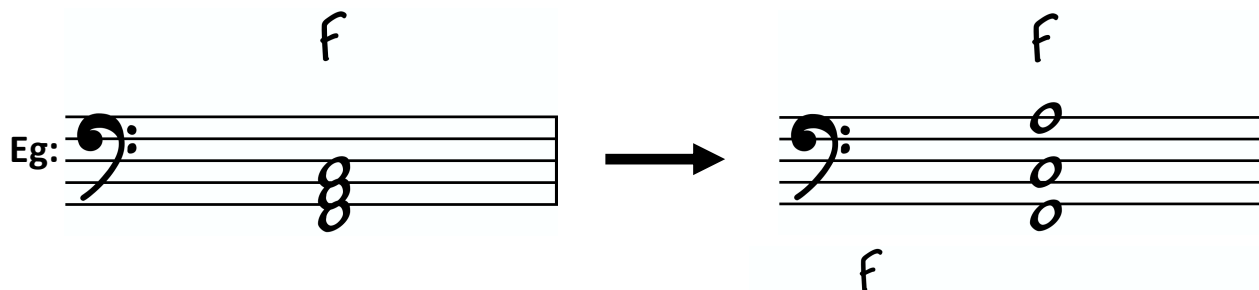
G_m

A_m

G_m



For each chord, take the 3rd out and put it on the top.



Then break the chord into the following pattern:



Apply to the entire chord progression

